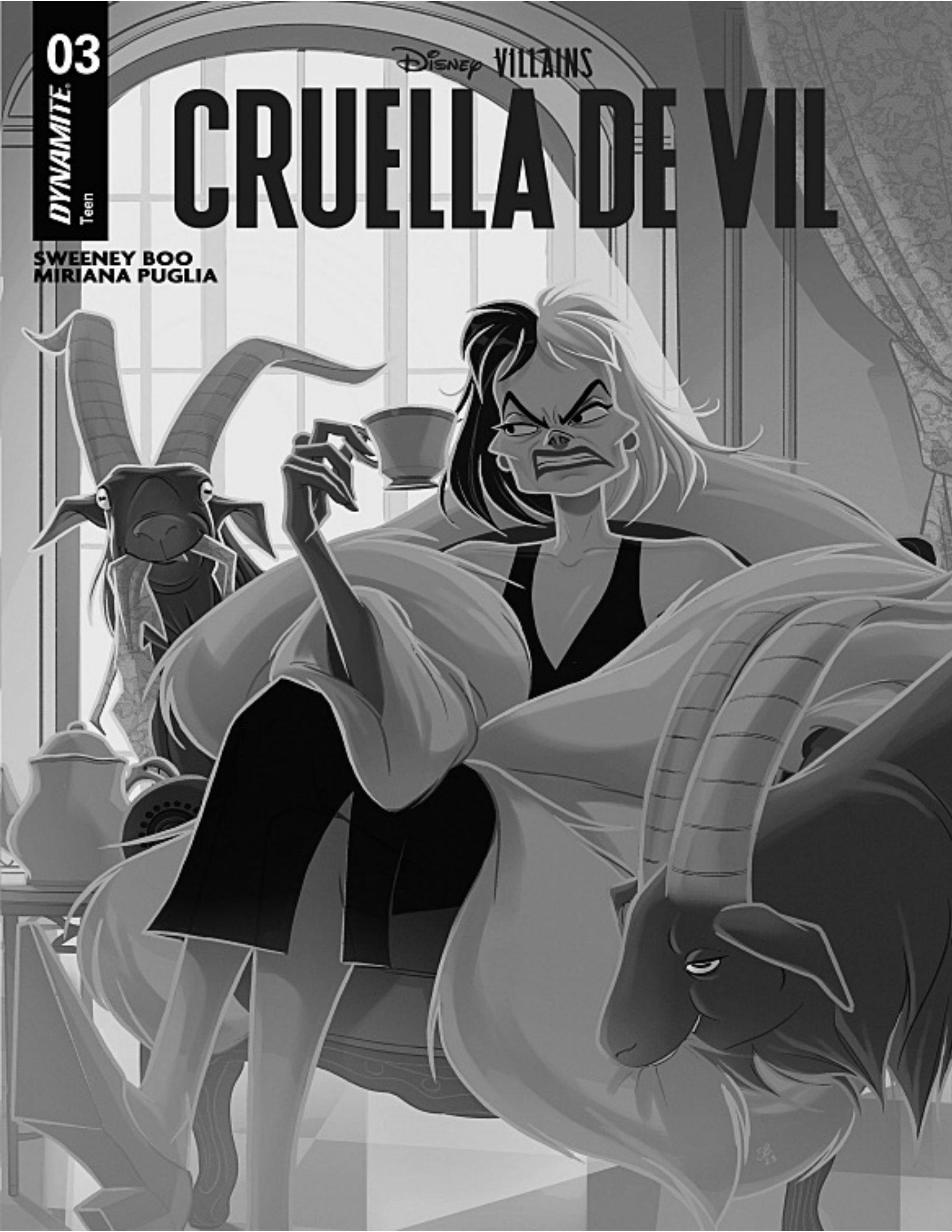

DYNAMITE
Teen
03
Disney VILLAINS
CRUELLA DE VIL
SWEENEY BOO
MIRIANA PUGLIA

DYNAMITE
03
Teen
SWEENEY BOO
MIRIANA PUGLIA
Disney VILLAINS
CRUELLA DE VIL

DYNAMITE 03 Teen

Disney VILLAINS

CRUELLA DE VIL

SWEENEY BOO
MIRIANA PUGLIA

SWEENEY BOO
MIRIANA PUGLIA

#3
Teen

DISNEY VILLAINS

CRUELLA DE VIL

HORACE BADUN

DYNAMITE

Disney VILLAINS

CRUELLA DE VIL

SWEENEY BOO
Writer

MIRIANA PUGLIA
Artist

ELLIE WRIGHT
Colorist

JEFF ECKLEBERRY
Letterer

NATE COSBY
Packager & Editor

Special Thanks to
KEVIN PEARL, EUGENE PARASZCZUK, SAMANTHA KEANE, BEHNOOSH KHALILI, JULIE DORRIS, KENDALL TAMER, CRISTINA CASAS, JEFF CLARK, JEFF THOMAS, SCOTT TILLEY

DYNAMITE

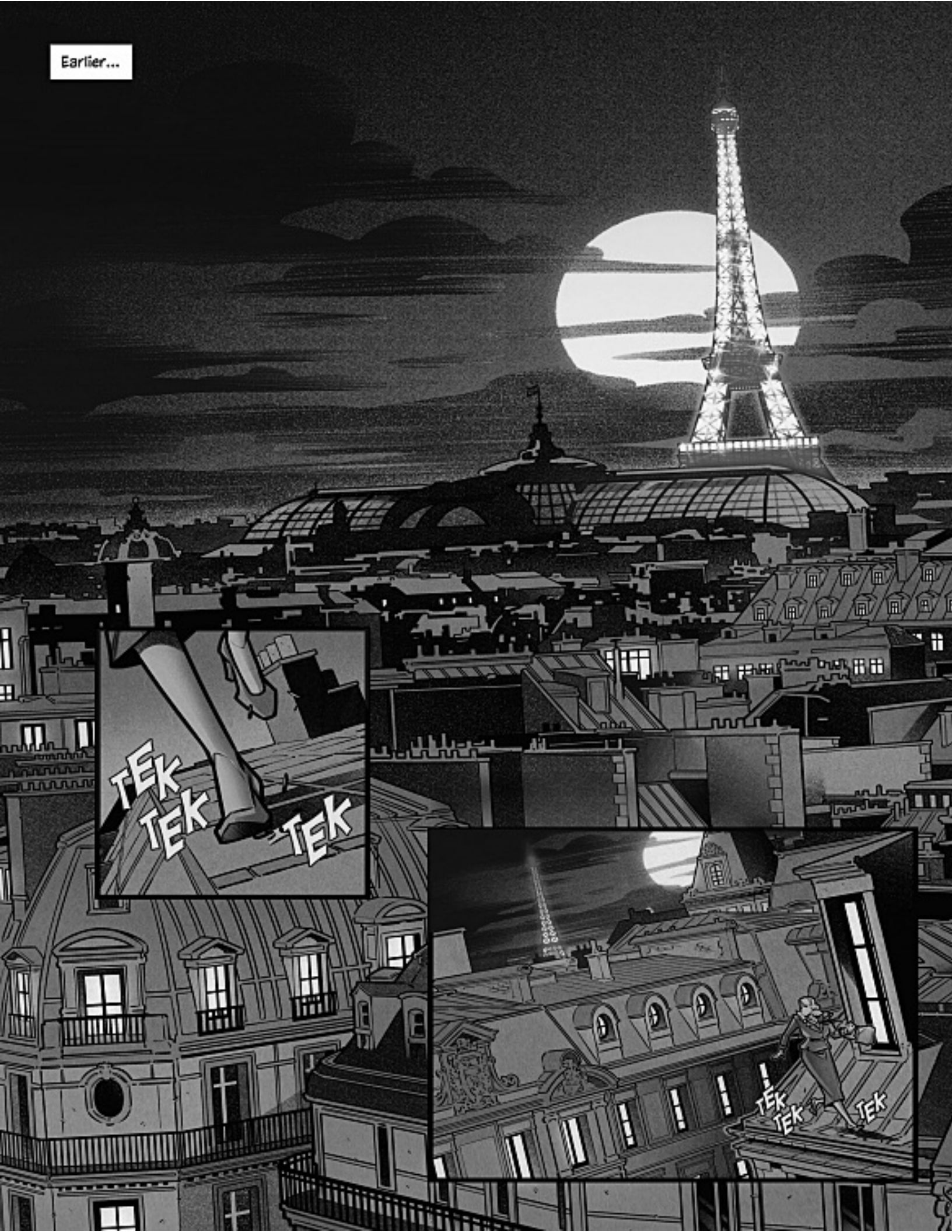
www.dynamite.com • Facebook: /Dynamitecomics
• Instagram: /Dynamitecomics • Tumblr: dynamitecomics.tumblr.com
• Twitter: @dynamitecomics • YouTube: /Dynamitecomics

Nick Barrucci: CEO / Publisher • **Juan Collado**: President / COO • **Brandon Dante Primavera**: V.P. of IT and Operations • **Joe Rybandt**: Executive Editor • **Matt Idelson**: Senior Editor • **Alexis Persson**: Creative Director • **Cathleen Heard**: Senior Graphic Designer • **Nick Perte**: Graphic Designer • **Alan Payne**: V.P. of Sales and Marketing • **Vince Letterio**: Director of Direct Market Sales • **Rex Wong**: Director of Sales and Branding • **Vincent Faust**: Marketing Coordinator **Jim Kuhoric**: Vice President of Product Development • **Jay Spence**: Director of Product Development • **Mariano Nicieza**: Director of Research & Development

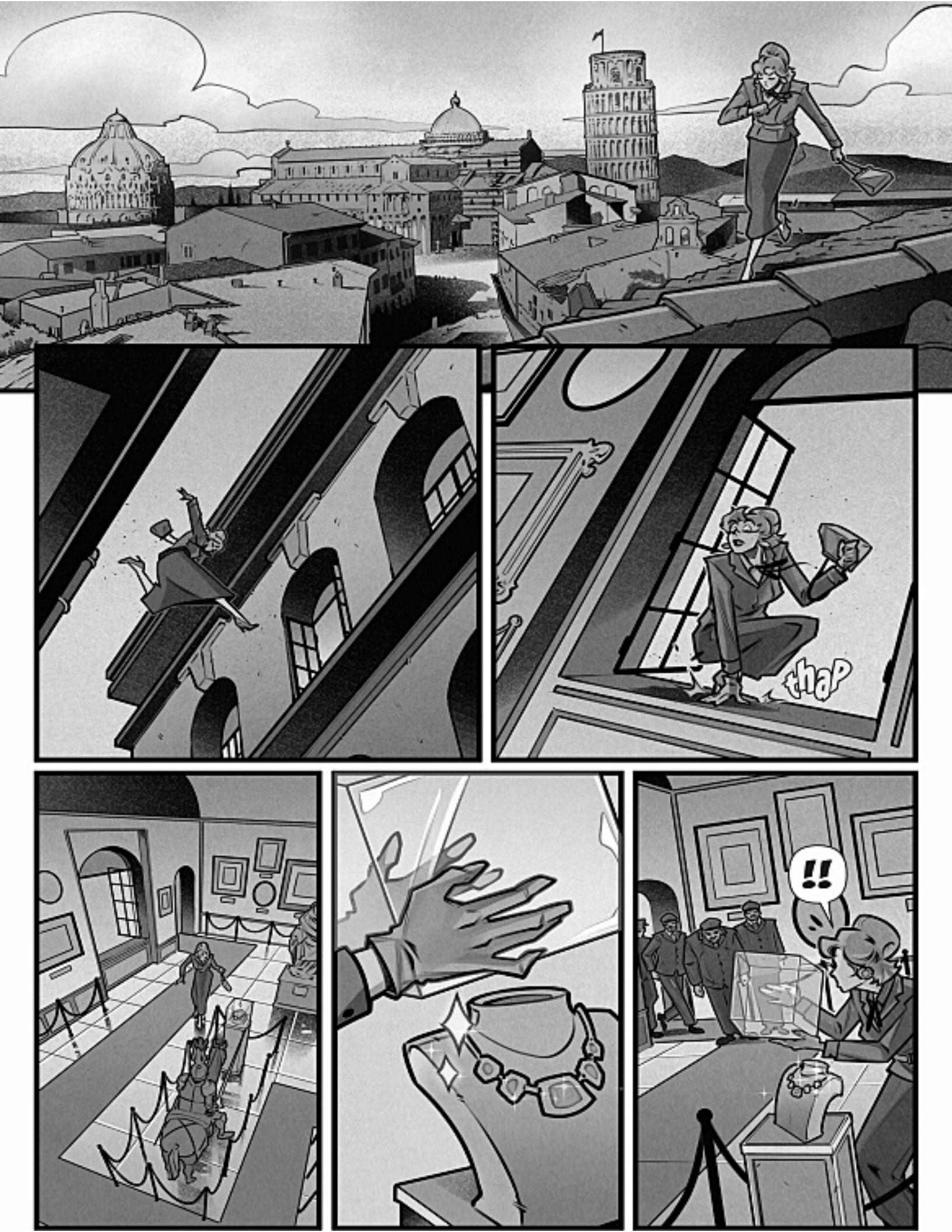
DISNEY VILLAINS: CRUELLA DE VIL™ VOLUME 1, ISSUE #3. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 208, Mt. Laurel, NJ 08054. CRUELLA DE VIL™ & © 2024 Disney Enterprises, Inc. All Rights Reserved. Disney Villains: Cruella De Vil © Disney Enterprises, Inc. Based on the book THE HUNDRED AND ONE DALMATIANS BY DODIE SMITH Published by The Viking Press. Dynamite™ and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada.

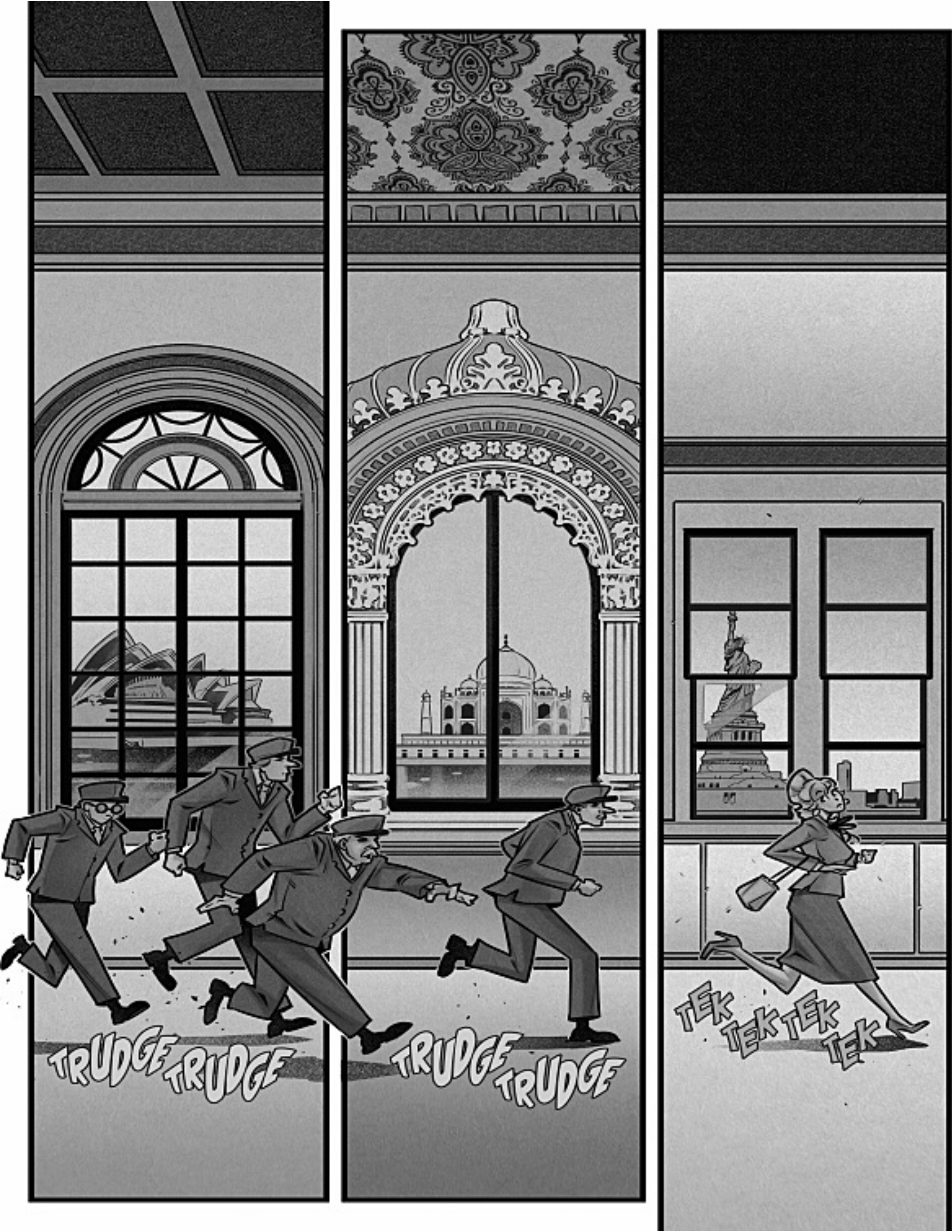
For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail: marketing@dynamite.com.

PEFC Certified
This product is from sustainably managed forests and controlled sources
PEFC
PEFC/01-31-186
www.pefc.org


Earlier...
TEK
TEK
TEK
TEK
TEK
TEK

WHO ON EARTH IS
EMILY BEZZLER?
Boo • Puglia • Wright • Eckleberry • Cosby


thap
!!


TRUDGE TRUDGE
TRUDGE TRUDGE
TEK TEK TEK TEK

OOF!
THWUD
THAP!

BUCKINGHAM PALACE OPENS ITS DOORS FOR A ONCE IN A LIFETIME GALA SHOWCASING THE CROWN JEWELS
FAMOUS FASHION DESIGNER AND SOCIALITE FACES ACCUSATIONS OF DOGNAPPING
I THINK I'M GOING TO LIKE IT HERE.
REYNOLDS NEWS
DESIGNER FACES ACCUSATIONS

THE BLOODY GOATS?
IT WAS YOU?
YOU'VE RUINED ME!
ONE HUNDRED THOUSAND POUNDS, TWICE FOR THE DE VIL'S LOT!
IT SOUNDS LIKE I JUST SAVED YOU, ACTUALLY.

BACKSTAGE
YOU HAVE EXQUISITE TASTES!
HOW AVANT-GARDE!
YOU ARE REALLY CHALLENGING THE NORMS, MS. DE VIL!
WELL... THANK YOU!
SO REBELLIOUS!
YOU KNOW ME, I LOVE TO BE AHEAD OF THE CURVE!
READY FOR OUR LITTLE CHAT NOW?
LET'S HAVE SOME TEA!

Daily Mi...

REYNOLDS NEWS
and SUNDAY CITIZEN
Government of the People, by the People, for the People

LATE LONDON EDITION

No. 5733
February 10, 1959

CRUELLA'S COUTURE COUP

A Dazzling Auction and Charitable Twist

By Penelope Whiskertail

London, February 13, 1959

Cruella De Vil, the queen of avant-garde, dazzled London's fashion elite with a bold and vibrant auction. Her collection, a daring departure from convention, pushed the boundaries of haute couture.

The event was nothing short of spectacular, with frenzied bidding wars shattering records. Yet, the real surprise came when Cruella pledged half the proceeds to children and pet charities. Her act of generosity added depth to her kaleidoscopic image.

As the new era of 1960's approaches, Cruella's auction was more than just fashion; it was a glimpse of fashion's future, showing that audacity can go hand in hand with compassion.

Cruella De Vil's collection displayed on stage, minutes before bidding started.

CHICAGO BLACK CAT TURNS IN FIRE ALARM; SAVES HOUSE

Gives Alarm by Me-ows and Leads Firemen to the Scene.

Today's Television and Radio

BBC

ITV

STOP
Thumb Sucking!
Thumb sucking can be immediately corrected with the
Baby Alice
Thumb Guard
Safe, sanitary, comfortable. Made of Shaped Metal with Protective Cushion. Approved by leading baby specialists. Sold by drug stores, department stores and baby shops everywhere.
Guard Mfg. Co. • West 74th Street, Cleveland, Ohio.

PREFERS KITTEN TO HOME

Olivetti Lettera 22

LADY DE VIL, I AM FLOORED, YOU TRULY ASTONISH ME.
CONSIDERING YOUR FREQUENT APPEARANCES ON THE FRONT PAGES OF TABLOIDS...
I HAD ASSUMED MY OFFER WOULD IMMEDIATELY PIQUE YOUR INTEREST.

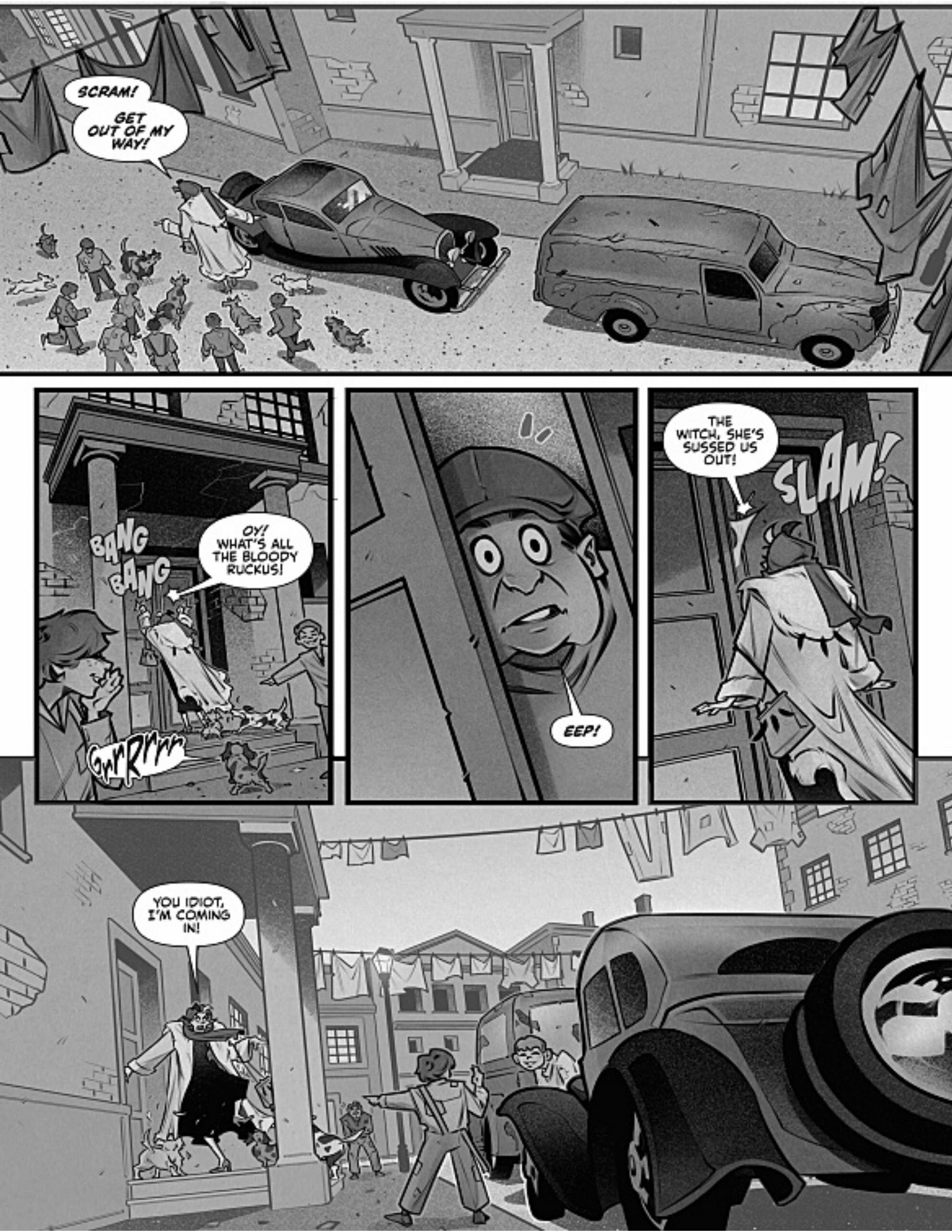
THOSE HEADLINES ARE ABSOLUTE *NONSENSE*.
UTTER *FABRICATIONS*.
HAHAHA, WELL, ISN'T THAT A JEST!
WE BOTH KNOW THAT'S FAR FROM THE TRUTH.
NEVERTHELESS, I DO APPRECIATE A GOOD SENSE OF HUMOR.
SO, MISS BEZZLER.
WHO MIGHT YOU BE?
I RESIST CONFINING MYSELF TO SIMPLE ADJECTIVES, I'M NOT ONE FOR *LABELS*, YOU SEE.
YET, IF YOU MUST CATEGORIZE, YOU MIGHT DESCRIBE ME AS AN AFICIONADO OF LIFE'S MORE REFINED PLEASURES...
...AND I FIRMLY REJECT THE IDEA THAT ANYONE SHOULD MONOPOLIZE SUCH *OPULENCE*.
I TAKE PLEASURE IN LIFE'S FINER ASPECTS, AND JUST BECAUSE I WASN'T *BORN* INTO PRIVILEGE, IT DOESN'T MEAN I CAN'T *ENJOY* THEM.
...RIGHT.

...SO... WHY GET IN TOUCH WITH ME?
AS YOU CAN SEE, MY EXTRAVAGANT POSSESSIONS ARE IN SHORT SUPPLY.
I MUST SAY, LADY DE VIL, YOU AND I COULD FORM QUITE THE DYNAMIC DUO!
POSSIBLY EVEN ORCHESTRATING THE THEFT OF THE CENTURY OF THE ROYAL FAMILY'S JEWELS!
I BEG YOUR PARDON?
PFFT!
IT'S POSITIVELY TANTALIZING, DON'T YOU THINK?
ckingham Palace unveils rhe
Crown jewels in a rare exhibit
Sovereign Promises Rule That Will Embody Justice, Mercy

YOU'RE ABSOLUTELY MAD!
MADAM, I SUGGEST YOU LEAVE IMMEDIATELY!
IMAGINE THE FINEST MULBERRY SILK, THE SOFTEST BABY CASHMERE, AND THE MOST EXQUISITE GUANACO WOOL...
I CAN PROCURE ANY OF THE FINEST FABRICS YOU DESIRE.
GUANACO... WOOL...?
WELL--IT'S NOT LIKE I CAN HELP YOU.
YOUR LADYSHIP!
I'M NOT A THIEF.
LET'S DROP THE ACT, SHALL WE?
WE BOTH KNOW YOU'RE MUCH MORE THAN THAT.
YOU'RE NO STRANGER TO GETTING YOUR HANDS DIRTY.
SO WHY NOT DO IT AGAIN?
BECAUSE LAST TIME, I HAD THE ASSISTANCE OF TWO UTTER *SIMPLETONS* WHO WOULD DO ANYTHING FOR A QUICK QUID!

WELL, IT SOUNDS LIKE THEY'LL BE PERFECT FOR THE JOB THEN.
YOUR LADYSHIP, I DON'T THINK THIS IS A GREAT IDEA.
MR. DE VIL'S BUTLER, HAVE YOU EVER HEARD OF VICUNA WOOL?
IT'S THE RAREST AND SOFTEST FABRIC THAT EXISTS.
THAT'S RIGHT.
IT'S PRECISELY WHAT A DISGRACED SOCIALITE AND ASPIRING FASHION DESIGNER WOULD NEED.
HOW DO YOU...?
OH MS. DE VIL, I KNOW EVERYTHING.
GOWNS WILL BE NECESSARY.
I BELIEVE THIS IS WELL WITHIN YOUR CAPABILITIES.
SLURP SLURP

Sniff Sniff
GrrRrrr Rrr
ROOHaaaaR
Woof Woof Woof
CRUELLA, YOU FOOL!
WHAT IN HEAVEN'S NAME ARE YOU DOING HERE?


SCRAM!
GET OUT OF MY WAY!
BANG BANG
OY! WHAT'S ALL THE BLOODY RUCKUS!
GrrRrrr
EEP!
THE WITCH, SHE'S SUSSED US OUT!
SLAM!
YOU IDIOT, I'M COMING IN!

WE DON'T WANNA BE CARTED OFF TO NO CLINK!
BLOODY HECK!
YOU NUMBSKULL, NO ONE IS GOING TO JAIL.
SLAM!
THEY'RE STILL LOOKIN' FOR US, AIN' IT?
WE DON' WANNA BE SEEN WITH YOU!
YOU LEFT US HANGIN' ON THE SIDE OF THE ROAD, LIKE A COUPLE OF RIGHT MOPPETS!
WE JUST BARELY DONE REPAIRIN' OUR MOTOR!
IF YOU TWO HADN'T LET THE RATS ESCAPE, WE WOULDN'T BE IN THIS MESS, WOULD WE?
YOU'RE NUFFINK BUT TROUBLE.
WE AIN'T GOT NO TIME FOR THE LIKES OF YOU.

WHAT IF I WERE TO SAY THAT THIS TIME, I HAVE THE MEANS TO MAKE YOU RATHER PROSPEROUS?
OH YEAH? PULL THE OTHER ONE, IT'S GOT BELLS ON?
PROMISED US A BIT OF BRASS LAST TIME, LOOK AT OUR GAFF!
IT'S THREE, NO, EVEN *FOUR* TIMES THE AMOUNT YOU COULD HAVE EARNED LAST TIME.
WELL, 'OW'S THAT THEN?
HORACE, IGNORE 'ER!
WE'RE GOING TO NICK THE ROYAL FAMILY'S JEWELS.
SHE'S A RIGH' NUTTAH, AIN'T SHE THEN, HORACE?
...AND YOU'RE FREE TO HELP YOURSELVES TO *ANYTHING* YOU DESIRE.
ANYFINK?
ANYTHING.
YOU'D BE FREE FROM THIS PLACE.
YOU COULD HAVE IT ALL.
O/, JASPER, WE COULD BUNK OFF TO THE COAST, JUST LIKE YOU ALWAYS FANCIED!

GET A BLEEDIN' MANSION!
HORACE...
AND YOU COULD EVEN DAUB THEM LANDSCAPES ALL DAY!
THAT'S RIGHT, YOU COULD EVEN BUY A WHOLE ISLAND IF YOU WANTED TO!
HUMPF.
AND WE WOULDN'T 'AVE TO CLAP EYES ON YA EVER AGAIN AFTER THAT?
IT WOULD BE OUR LAST HOORAH.
JASPER, SPIT IT OUT!
ALRIGHT... FINE.
BUT YOU BETTER BE THE ONE DOIN' TIME IF THINGS GO PEAR-SHAPED, NOT US!
PROVIDED YOU BOTH FOLLOW MY LEAD AND AVOID ACTING LIKE ABSOLUTE IMBECILES, EVERYTHING SHOULD GO OFF WITHOUT A HITCH.

I'LL BE IN TOUCH.
TA-TA FOR NOW!
WE BETTER NOT BE REGRETTIN' THIS, HORACE.
GrrRrrrRrrr
HA-HAHAHA-HA!
VrrRrrr
COME AND GET ME!
WOOF
WOOFWOOF
VrrOOOOM!

HAHA HHAHAH AHHA!
CRUELLA IS BACK!
Arf
Woof
Bark
Woof
Bark
To Be Continued...

Cover Gallery

COVER A
ART BY
SWEENEY BOO

COVER B
ART BY
SWAY

COVER C
ART BY
GRETEL LUSKY

COVER D
ACTION FIGURE
ART BY
MIRIANA PUGLIA

COVER E
10 COPY INCENTIVE
VIRGIN ART BY
SWEENEY BOO

COVER F
10 COPY INCENTIVE
VIRGIN ART BY
GRETEL LUSKY

COVER G
10 COPY INCENTIVE
ACTION FIGURE VIRGIN
ART BY
MIRIANA PUGLIA

COVER H
15 COPY INCENTIVE
VIRGIN ART BY
SWAY